

Talk Dirty Section.....Season One

THE PILOT EPISODE

**Scene:** David in his office. He has just sunk a basket.

David: And the fans leap to their feet! (he leaps to his own feet) Grown men cry! **Women throw underwear!** And even as the president shakes his hand on the White House lawn, he silently promises himself, his mother, and his God, that no matter how big he becomes, he's never, ever going to change.



**Scene:** Maddie and Agnes have entered David's office. He addresses Agnes.

David: Let's see a little confidence, a little charisma, a little Dale Carnegie. **Remember, lesson one, imagine your entire audience is completely naked.**

He leers at Maddie.

David: **Boggles the mind, doesn't it?**

(aside to Agnes) Amscray, will ya?



**Scene:** David and Maddie in his office. He believes he has seen her somewhere before.

David: The year's a little fuzzy for me, but I will bet the house you were a **Miss March.**

Maddie (seething): **A Miss What?**

David: **Miss March. A Playmate of the Month?** What? About 1976? I can see the layout in my head. You like jazz. Your favorite movie was "Jonathan Livingston Seagull". You wanted to help underprivileged kids. Am I right or am I right? I mean, I can see the whole layout in my head. And if you don't mind me saying so.....**you are even more beautiful now...here in my office...completely dressed...almost a decade later....wow!**



**Scene:** Maddie has fired David and has left the office.

David is out the door, and into the hallway....following her.....walking fast to catch up....just steps behind her.

David: Y'know what's really amazing? From the TV commercials and posters and the billboards and all that stuff.....**you'd never guess what a cold bitch you are.**

Maddie slaps him.

←-----→

**Scene:** David interrupts Maddie's date at the restaurant.

David: I just came by to return my company cars and to tell you, I think you're making a big mistake, closing down City of Angels Investigations.

Maddie: If you don't leave this table, this instant...I'm going to scream.

David: Uh oh! Oh, that would bring the geek back here. Tell me about him anyway. I hope you two aren't planning anything serious.

Maddie (rising from the table): Mr. Addison, you're the most aggravating human being I've ever known.

David cuts her off, watching the man across the restaurant.

David: Oh, yeah. That would be a waste. The guy...this guy's obviously not from this planet. You know? **I'm willing to wager.....and I'm talking considerable money here.....that the guy wears bikini underwear.**

He turns to her.

David: **Tell me you're in a position to know and break my heart forever.** Deny.....deny that the man blows bubbles with his drool.

←-----→

**Scene:** At the police station. The investigators descend on Maddie, calming her down, and pointing her towards the interrogation room. They lead her away.

David: Now, we're not going to hold that against her, are we, Joe? Woman's been under a lot of stress.

He watches her go.

David: **Look at that lower back.....tense.....tight....kinda nice though.**

And as Maddie moves towards the interrogation room, David stands studying her lower back.

←-----→

**Scene:** In the parking garage. David is returning his car to Maddie.

David: Didn't want to see you stranded out here in the middle of nowhere. Of course, now I'm stranded out here in the middle of nowhere.

Maddie(reluctantly): Get in.

David: **I love it when you beg.**

←-----→

**Scene:** Maddie and David have entered the Blue Moon Office.

David: Why are you looking at me like that?

Maddie: I'm just surprised you didn't try to take me to your place.

David: I'm insulted.

And then.....

David: **Would you have gone for it?**

And then.....

David: **Of course you would've.**



**Scene:** At the base of the clock. Maddie begins to climb the latticework towards the face of the clock.

David calls up to her.

David: All right! You're lookin' great, kid. I'm right behind you. Now, don't look back to try and see me.....just know.....**I'm right in back of you...and yes....I am looking up your dress.**



**Scene:** At the base of the clock. The old man starts to climb out onto the ladder after David.

David: **You gotta be yankin' me.**