

# DAILY NEWS



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## DVDS

### Cybill's 'Moonlighting' memories

Cybill Shepherd and Bruce Willis banter again in the new boxed set of the first two seasons of the late-'80s romantic crime series "Moonlighting" (Lions Gate, 20 hours, \$49.98).

Just don't use the word "nostalgic" around Shepherd.

"I never thought of it as the '80s," she told the Daily News recently. "During a recent 'Moonlighting' marathon, I got to watch a lot of it, some of it for the first time."

In 1985, Shepherd was best known as a model who had crossed over to the screen in such 1970s landmarks as "The Last Picture Show" and "Taxi Driver." She saw strong possibilities in the "Moonlighting" script.

"I had always loved screwball comedies," she said, "and I was ready when this incredible opportunity came

along. Carole Lombard in 'My Man Godfrey' had always been an inspiration, and ['Moonlighting's' Maddie Hayes] seemed to be my dream part."

Maddie is an ex-model whose wealth has been squandered by a devious manager. She learns that one of her last assets is a failing detective agency, which she decides to make her life's work. One of her employees is the smart-mouthed David Addison.

David became the star-making role for the unknown Willis. What did Shepherd (who provides commentary on several episodes here) think of her brash young co-star when they met?

"He was what you see. He was confident and kind of a jerk and sexy and funny. I never doubted he was the perfect guy for the role." ♦

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"MOONLIGHTING"